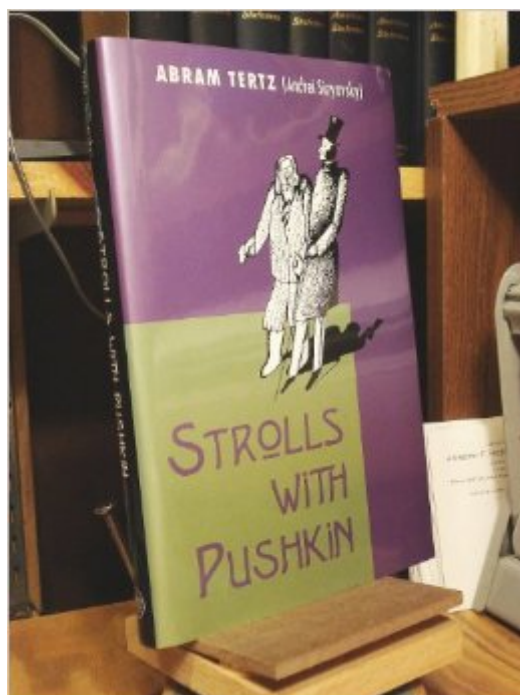


The book was found

Strolls With Pushkin (Russian Literature And Thought Series)



Synopsis

This is the first English translation of a work which caused a scandal in Russia when it originally appeared. Sinyavsky wrote "Strolls with Pushkin" while he was imprisoned for his writings in a Soviet labour camp, smuggled it out in letters to his wife, and published it in emigration in 1975. 14 years later, the first excerpt was published in Russia. Many scholars in the West regard it as the most brilliant critical work on Pushkin ever to have been written; however, in Russia it has been violently attacked for its irreverent portrait of Pushkin, who is the Russian national poet possessing a status approximating that of a religious icon. In this book, Sinyavsky attempts to answer the question why Pushkin is able to achieve the lightness, brilliance and universality that is so often attributed to him. He claims that Pushkin's lightness is often emptiness, his brilliance is often posing, and his universality is merely an acknowledgement of the pleasures of everyday life. This is all counter to the received Russian notion of Pushkin as a divinely inspired universal genius who interpreted the "great soul of Mother Russia". The book itself can be read as an inspired monologue about the nature of greatness in art and artists, and it is sure to become a classic of Russian literature and Russian literary criticism.

Book Information

Series: Russian Literature and Thought Series

Hardcover: 184 pages

Publisher: Yale University Press; First Edition edition (February 23, 1994)

Language: English

ISBN-10: 0300052790

ISBN-13: 978-0300052794

Product Dimensions: 1 x 6 x 9.5 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,858,847 in Books (See Top 100 in Books) #212 in Books > Literature & Fiction > Poetry > Regional & Cultural > Russian #709 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #17796 in Books > Literature & Fiction > History & Criticism > Movements & Periods

[Download to continue reading...](#)

Strolls with Pushkin (Russian Literature and Thought Series) 7 BOOKS ON MENTAL POWER AND THOUGHT FORCE. THOUGHT-FORCE IN BUSINESS AND EVERYDAY LIFE; MEMORY

CULTURE; DYNAMIC THOUGHT; THOUGHT VIBRATION; MENTAL POWER; ... OF LESSONS
(Timeless Wisdom Collection) Five Operas and a Symphony: Word and Music in Russian Culture
(Russian Literature and Thought Series) Russian Magic Tales from Pushkin to Platonov (Penguin
Classics) The Russian Word's Worth: A Humorous and Informative Guide to Russian Language
Culture and Translation (New Russian Writing) Russian Classics in Russian and English: Notes
from Underground by Fyodor Dostoevsky (Dual-Language Book) (Russian Edition) Sovereign
Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political
(Transits: Literature, Thought & Culture, 1650-1850) The Cambridge Introduction to Russian
Literature (Cambridge Introductions to Literature) Classic Russian Cooking: Elena Molokhovets' a
Gift to Young Housewives (Indiana-Michigan Series in Russian & East European Studies) Guide to
Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and
Legal Problem Solving : Law and Literature As Ethical Discourse Mozart and Salieri. Dramatic
scenes by A. Pushkin. Vocal score Delphi Collected Works of Alexander Pushkin (Illustrated) The
Alexander Pushkin Collection The Bronze Horseman: Selected Poems of Alexander Pushkin Works
of Alexander Pushkin Alexander Pushkin Wondrous Moment: Selected Poetry of Alexander Pushkin
The Religious Thought of Hasidism: Text and Commentary (Sources and Studies in Kabbalah,
Hasidism, and Jewish Thought, V. 4) AIDS Literature and Gay Identity: The Literature of Loss
(Routledge Studies in Twentieth-Century Literature) American Interpretations of Natural Law: A
Study in the History of Political Thought (Library of Liberal Thought)

[Dmca](#)